



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We KATHARINE PATRAK AND ANDREW CLARKE

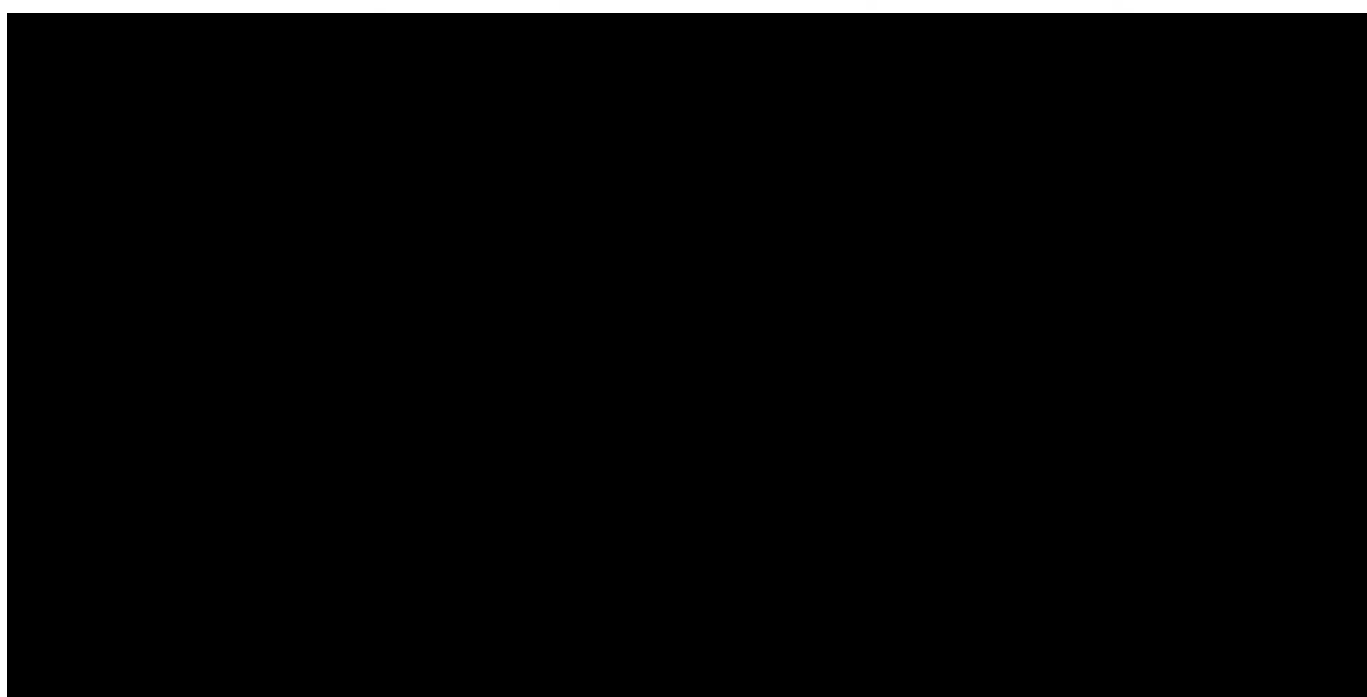
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	LN/000043211
-------------------------	--------------

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
THE NEW INN 10-16 HIGH STREET			
Post town	AMESBURY	Postcode	SP4 7DL
Telephone number at premises (if any)	01980 556133		
Non-domestic rateable value of premises	£ 190 —		



Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	ADMIN@NEWINAMESBURY.CO.UK		
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

TO EXTEND THE HOURS OF LIVE ENTERTAINMENT TO 0100HRS

TO EXTEND THE HOURS OF RECORDED ENTERTAINMENT TO 0200HRS

TO EXTEND THE HOURS OF LIVE ENTERTAINMENT IN THE FUNCTION ROOM (OUTBUILDING) TO 0100HRS ON FRIDAYS AND SATURDAYS

TO EXTEND THE HOURS OF RECORDED ENTERTAINMENT IN THE FUNCTION ROOM (OUTBUILDING) TO 0300HRS ON FRIDAYS AND SATURDAYS

TO EXTEND THE PROVISION OF LATE NIGHT REFRESHMENT IN THE FUNCTION ROOM (OUTBUILDING) TO 0230HRS ON FRIDAY AND SATURDAYS

TO EXTEND THE PROVISION OF THE SUPPLY OF ALCOHOL IN THE FUNCTION ROOM (OUTBUILDING) TO 0230HRS ON FRIDAY AND SATURDAY

TO EXTEND THE CONDITION OF ENTRY AND RE-ENTRY TO 0100HRS

TO EXTEND THE CONDITION OF ENTRY AND RE-ENTRY TO FUNCTION ROOM (OUTBUILDING) TO 0200HRS ON THURSDAYS, FRIDAYS AND SATURDAYS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number

expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon	.....	.....				
Tue	.....	.....				
Wed				State any seasonal variations for performing plays (please read guidance note 5)		
Thur	.....	.....				
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	.....	.....				
Sun	.....	.....				

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	-----	-----			
Tue	-----	-----	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Wed	-----	-----			
Thur	-----	-----	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	
Tue	
Wed	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Thur	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	
Sat	
Sun	
	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon	-----	-----				
Tue	-----	-----	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Wed	-----	-----				
Thur	-----	-----	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri	-----	-----				
Sat	-----	-----				
Sun	-----	-----				

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) MAIN PUB - TO PLAY AMPLIFIED MUSIC TO 0100HRS FUNCTION ROOM (OUTBUILDING) - TO PLAY AMPLIFIED MUSIC TO 0100HRS		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 5) NO CHANGE TO EXISTING CONDITIONS		
Wed					
Thur	0800	0100	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	0800	0100			
Sat	0800	0100			
Sun	1200	2300	NO CHANGE TO EXISTING CONDITIONS		

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon			MAIN PUB - TO PLAY RECORDED AMPLIFIED MUSIC TO 0200HRS		
Tue			FUNCTION ROOM (OUTBUILDING) - TO PLAY RECORDED AMPLIFIED MUSIC TO 0300HRS ON FRIDAYS AND SATURDAYS		
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	0800	0200	NO CHANGE TO EXISTING CONDITIONS		
Fri	0800	0300	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	0800	0300			
Sun	1200	2300			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	-----	-----		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	-----	-----	Please give further details here (please read guidance note 4)		
Wed	-----	-----			
Thur	-----	-----	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri	-----	-----			
Sat	-----	-----	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	-----	-----			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) TO EXTEND THE PROVISION OF LATE NIGHT REFRESHMENTS IN THE FUNCTION ROOM (OUTBUILDING) TO 0230HRS ON FRIDAYS AND SATURDAYS		
Mon					
Tue					
Wed	2300	0000	State any seasonal variations for the provision of late night refreshment (please read guidance note 5) NO CHANGE TO EXISTING CONDITIONS		
Thur	2300	0200			
Fri	2300	0230			
Sat	2300	0230	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) NO CHANGE TO EXISTING CONDITIONS		
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1030	2300	State any seasonal variations for the supply of alcohol (please read guidance note 5) TO EXTEND THE SUPPLY OF ALCOHOL ON THE PREMISES AND IN THE FUNCTION ROOM ONLY TO 0230HRS ON FRIDAY AND SATURDAY		
Tue	1030	2300			
Wed	1030	0000			
Thur	1030	0200	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	1030	0230	NO CHANGE TO EXISTING CONDITIONS		
Sat	1030	0230			
Sun	1030	2300			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) NO CHANGE TO EXISTING CONDITIONS WHICH STIPULATE SEASONAL VARIATION ON BANK HOLIDAYS, CHRISTMAS DAY AND NEW YEARS EVE
Day	Start	Finish	FUNCTION ROOM ONLY TO 0300HRS ON FRIDAY AND SATURDAY. ALL OTHER TIMINGS AND CONDITIONS REMAIN AS CURRENT LICENCE
Mon	0800	2330	
Tue	0800	2330	
Wed	0800	0030	
Thur	0800	0230	
Fri	0800	0300	
Sat	0800	0300	
Sun	0800	2330	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

THE USE OF THE EXTERNAL DRINKING AREA WILL CEASE AT OR BEFORE 2330HRS.
 - MITIGATION ACTION WILL BE PUT IN PLACE TO PREVENT PUBLIC NUISANCE

NO ENTRY OR RE-ENTRY AFTER 0030HRS
 - MITIGATION ACTION WILL BE PUT IN PLACE TO PREVENT CRIME AND DISORDER

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THE LICENCE HOLDERS AND THEIR STAFF ARE COMMITTED TO ENSURING THAT THE PREMISE OPERATES WITH ALL FOUR OBJECTIVES IN MIND. THEY WILL WORK WITH LOCAL BUSINESSES AND RESIDENTS TO ENSURE THAT THE PREMISE DOES NOT CAUSE NUISANCE AND WORK WITH AUTHORITIES TO SEEK CONTINUOUS IMPROVEMENT THAT MAY LEAD TO REDUCED RISK OF PUBLIC SAFETY, NUISANCE OR CRIME AND DISORDER. THE LICENCE HOLDERS IMPOSE ADDITIONAL RESTRICTIONS SUCH AS NOT ALLOWING CHILDREN IN THE BAR AFTER 2100HRS, EMPLOYING DOOR SUPERVISORS AS A DETERRENT FOR SPECIAL EVENTS AND DOING UPMOST TO MINIMISE NOISE.

b) The prevention of crime and disorder

- DOOR SUPERVISORS WILL BE EMPLOYED FOR ANY MUSIC EVENT PLAYING BEYOND 2300HRS
- MEMBER OF LOCAL PUBWATCH SCHEME
- REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF IN BOTH MAIN VENUE AND FUNCTION ROOM
- PLASTIC CUPS WILL USED AFTER 000HRS IN THE FUNCTION ROOM
- DOOR SUPERVISORS WILL ENSURE THE EXTERNAL DRINKING AREA IS REGULARLY MONITORED

c) Public safety

- DOOR SUPERVISORS WILL BE EMPLOYED FOR ANY MUSIC EVENT PLAYING BEYOND 2300HRS
- MEMBER OF LOCAL PUBWATCH SCHEME
- REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF IN BOTH MAIN VENUE AND FUNCTION ROOM
- NOISE LEVELS WILL BE MONITORED WITH EXTERNAL SUPPORT TO ENSURE NO RISK TO HEALTH OF CUSTOMERS.

d) The prevention of public nuisance

- DOOR SUPERVISORS WILL BE EMPLOYED FOR ANY MUSIC EVENT PLAYING BEYOND 2300HRS
- MEMBER OF LOCAL PUBWATCH SCHEME
- REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF IN BOTH PUB AND FUNCTION ROOM
- SOUND RESTRICTIONS WILL BE PUT IN PLACE TO ENSURE THAT MUSIC IS NOT AUDIBLE MORE THAN A RECOMMENDED DISTANCE FROM THE PREMISE
- AMPLIFIED SOUND WILL BE REDUCED IN THE MAIN PUB FROM 0000HRS
- ENTRANCE TO FUNCTION ROOM WILL ONLY BE ACCESSIBLE THROUGH DOUBLE ENTRY.

e) The protection of children from harm

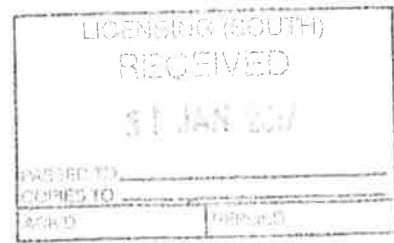
NO NEW PRACTICES OR POLICIES WILL BE REQUIRED AS A RESULT OF THIS VARIATION GIVEN THAT ALL CHANGES ARE BEYOND THE TIME WITH WHICH WE ALLOW CHILDREN ON THE PREMISES.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.



Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	25/01/17.
Capacity	Licence Holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	25/01/17
Capacity	Licence Holder

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
14. This is the address which we shall use to correspond with you about this application.